

St. Michael Poplar Springs
Mount Airy, MD

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THURSDAY of the LORD'S SUPPER

Holy Thursday

April 6, 2023
7:00 p.m.

GATHERING RITES

Song

"Glory in the Cross"

Breaking Bread Book, Number 142

Sign of the Cross & Greeting

Penitential Act

Glory to God

Breaking Bread Book, Number 914

Collect

LITURGY OF THE WORD

First Reading

Exodus 12: 1 – 8, 11 – 14

Responsorial Psalm

116: 12 – 13, 15 – 16bc, 17 – 1

"Our Blessing Cup"

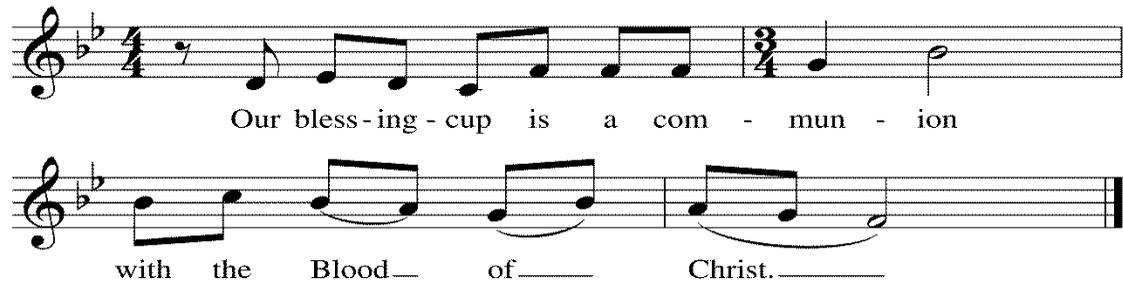
PANGE LINGUA GLORIOSO/Tony Alonso

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Second Reading

1 Corinthians 11: 23 - 26

Gospel Acclamation "Lenten Gospel Acclamation"

Michael Prendergast, Joseph Sullivan

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Gospel

John 13: 1 - 15

Homily

Washing of Feet (Mandatum)

"As I Have Done For You"
Breaking Bread Book, Number 143



Universal Prayer

Please respond, *"Lord, hear our prayer."*

LITURGY OF THE EUCHARIST

Rite of Receiving the Holy Oils

John Schiavone

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After each of the oils is described, please sing the above refrain twice.

Oil of the Sick (Oil of the Infirm)

Oil of Catechumens

Sacred Chrism

Preparation of the Gifts

"Ubi Caritas"

Breaking Bread Book, Number 483

Prayer over the Gifts

Preface: The Sacrifice and the Sacrament of Christ.

Eucharistic Acclamations –

from Mass of Christ the Savior

HOLY *Breaking Bread Book, Number 917*

SAVE US, SAVIOR *Breaking Bread Book, Number 920*

AMEN *Breaking Bread Book, Number 921*

THE COMMUNION RITE

Lord's Prayer

Lamb of God

"Agnus Dei"

PANGE LINGUA GLORIOSI/Tony Alonso

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Cantor *All / Todos*

A - gnus De - i, A - gnus De - i, qui
*A - gnus De - i, A - gnus De - i, qui
tol - lis pec-ca - ta mun - di: mi - se - re - re
tol - lis pec-ca - ta mun - di: do - na no - bis
no - bis, mi - se - re - re no - bis.
pa - cem, do - na no - bis pa - cem.

**Last time / Última vez*

Archbishop Lori has granted parishes permission for the restoration of the practice of sharing the cup.

If you wish to receive from the cup, two will be available in the center of the church. The choice to receive from the cup is up to you. We believe Christ is fully present under either of the consecrated species of bread or wine.

Communion Antiphon

"Holy Thursday"

Steve Angrisano, Sarah Hart, and Curtis Stephen

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This is the Bod - y that will be giv-en up for you;
this is the Chal - ice of the new cov-e-nant in my Blood,
says the Lord; do this, when-ev - er you re-ceive it, in
mem - o - ry of me.



Communion Song

“Called to the Supper of the Lamb”

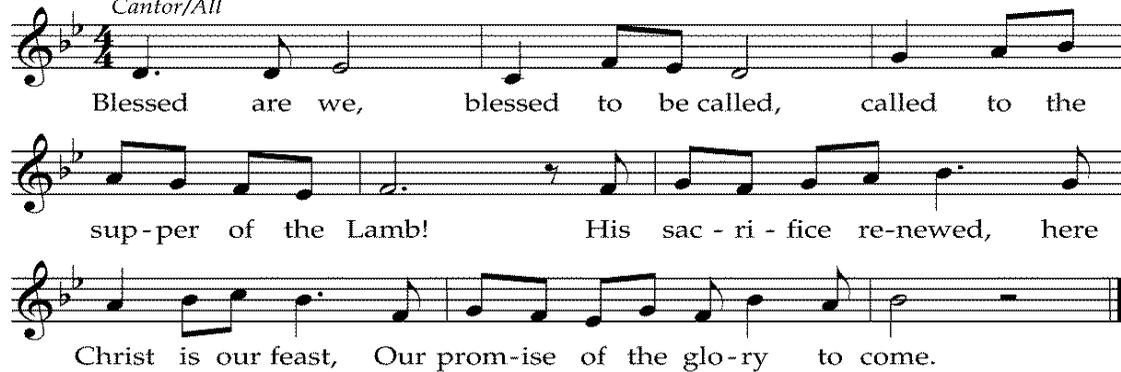
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REFRAIN

Cantor/All



Blessed are we, blessed to be called, called to the
sup-per of the Lamb! His sac - ri - fice re-newed, here
Christ is our feast, Our prom-ise of the glo-ry to come.

After Communion is distributed, ciboria with hosts for Communion on Good Friday are left on the altar. Father Paul stands and prays...

Prayer after Communion

THE TRANSFER OF THE MOST BLESSED SACRAMENT

Father Paul will put incense in the thurible and kneel, incensing the Blessed Sacrament.

Putting on the humeral veil, he will rise and take the ciboria, covering them with the ends of the veil.

A procession is formed. All present are invited to join in the procession. Taking your worship aid with you, please join in when the Blessed Sacrament passes near you.

The procession will move on a path through the church before exiting the church, crossing the Narthex, and proceeding into the Fellowship Hall where the Chapel of Repose is located.

Through this processional all will sing...

“Pange, Lingua, Gloriosi”

Sing, My Tongue, the Savior’s Glory”

ST THOMAS (Tantum Ergo)

Turn to page 9

Text: *Pange Lingua gloriosi* and *Tantum ergo*/ Thomas Aquinas, 1227 – 1274;
Liber Hymnerius, 1983, translated by Edward Caswall, 1814 – 1878. Music: 1711- 1786.
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Verses one through four are repeated as necessary until the Blessed Sacrament reaches the place of repose.



When the procession reaches the Chapel of Reservation, Father Paul will repose the Blessed Sacrament in the tabernacle there. At that point we all sing...

Verses 5 and 6 (see page 9) as Father Paul incenses the Blessed Sacrament in the tabernacle of repose.

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my - sté - ri - um
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

* 1. Sing, my tongue, the Savior's glory,
 Of his flesh the mystery sing;
 Of the Blood, all price exceeding,
 Shed by our immortal King,
 Destined for the world's redemption,
 From a noble womb to spring.

2. Of a pure and spotless virgin
 Born for us on earth below,
 He, as man, with us conversing,
 Stayed, the seeds of truth to sow;
 Then he closed in solemn order
 Wondrously his life of woe.

3. On the night of that last supper,
 Seated with his chosen band,
 He, the Paschal victim eating,
 First fulfills the Law's command;
 Then as food, to the disciples
 Gives himself with his own hand.

4. Word made flesh, the bread of nature
 By his word to flesh he turns;
 Wine into his blood he changes:
 What though sense no change discerns?
 Only be the heart in earnest,
 Faith its lesson quickly learns.

** 5. Down in adoration falling,
 This great sacrament we hail;
 Over ancient forms of worship
 Newer rites of grace prevail;
 Faith will tell us Christ is present,
 When our human senses fail.

6. To the everlasting Father,
 And the Son who made us free,
 And the Spirit, God proceeding
 From them each eternally,
 Be salvation, honor, blessing,
 Might and endless majesty.

Father Paul, Deacon Harbey and the altar servers will then leave the Chapel of Repose, returning to the sacristy.

You may choose to remain in the Chapel of Reservation to pray in the presence of the Blessed Sacrament. If you wish, you may return to the church or take your leave. Whatever you decide, please do so in a spirit of prayerfulness.

As you pass through the narthex on your way home or as you return to the church, please join in singing...

"Stay with Me"

Jacques Berthier

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Stay with me, re - main here with me, watch and
 pray, watch and pray.

Back in the church the altar will be stripped by Deacon Harbey and assigned helpers.

Please remain quiet as you leave this evening.

Return this worship aid to the basket near the doors.

FRIDAY of the PASSION OF THE LORD

Good Friday

April 7, 2023

7:00 p.m.

All Stand as the Priest and Deacon Enter the Church

Please Kneel as Priest and Deacon Pray in Silence

Prayer

FIRST PART:

THE LITURGY OF THE WORD

First Reading

Isaiah 52: 13 – 53: 12

Responsorial Psalm

Psalm 31

“Into Your Hands”

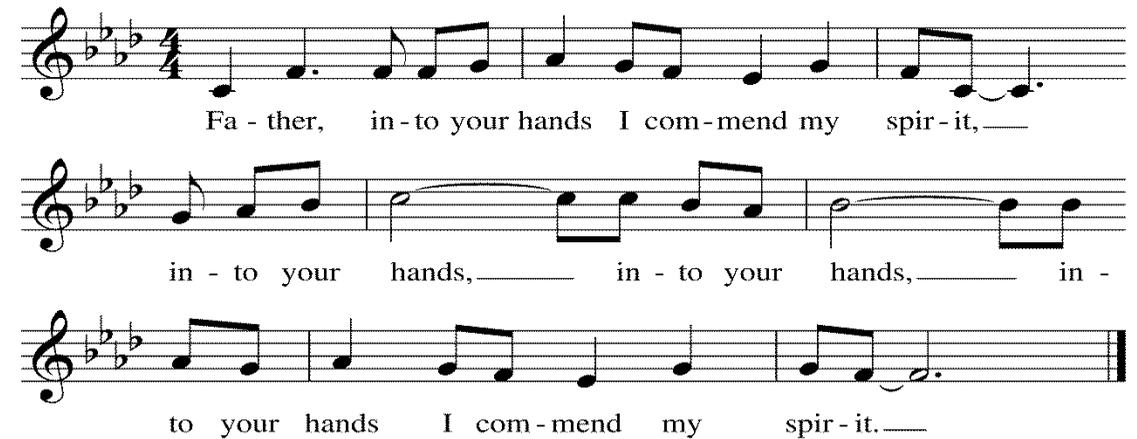
Tony Alonso

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Fa - ther, in - to your hands I com - mend my spir - it, —
in - to your hands, — in - to your hands, — in -
to your hands I com - mend my spir - it. —

Second Reading

Hebrews 4: 14 – 16, 5: 7 - 9

Gospel Acclamation

“Lenten Gospel Acclamation for the Third Millennium”

Michael Prendergast and Joseph Sullivan

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*Refrain
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Passion Reading

John 18: 1 – 19: 42

There is not a part read by the assembly this year. Please be attentive.

All are invited to stand, as you are able.

Homily

The Solemn Intercessions

- 1) For Holy Church
- 2) For the Pope
- 3) For all orders and degrees of the faithful
- 4) For catechumens
- 5) For the unity of Christians
- 6) For the Jewish people
- 7) For those who do not believe in Christ
- 8) For those who do not believe in God
- 9) For those in public office
- 10) For those in tribulation

Please Stand

Refrain

Love lift-ed on the cross for me: my Lord, my God, my sal -
va - tion. Love lift - ed high to set me free: my
Lord, my God, my sal - va - tion. va - tion. to Verses
va - tion. va - tion.

Collection – for the Holy Land

Please be seated



Song

“Song of the Cross”

Ana Da Costa and Susan HooKong-Taylor

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SECOND PART:

THE ADORATION OF THE HOLY CROSS

The Showing of the Cross

Chant

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Priest/Deacon/Choir

Be - hold the wood of the Cross, on which hung the salvation of the world.
All
Come, let us a-dore.

The Adoration of the Holy Cross

*Please come forward when your section is invited.
Approach the cross and bow or genuflect in adoration.
Refrain from kissing or touching the cross.*

“Jesus, Remember Me”
Breaking Bread Book, Number 416

“Were You There”
Breaking Bread Book, Number 150

“Pie Jesu”
Andrew Lloyd Webber



THIRD PART: HOLY COMMUNION

The Lord’s Prayer

Communion Song “Called to the Supper of the Lamb”

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Cantor/All

Blessed are we, blessed to be called, called to the
sup-per of the Lamb! His sac - ri - fice re-newed, here
Christ is our feast, Our prom-ise of the glo-ry to come.

“Pietà”
Tom Kendzia

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Refrain

Come and see what I have done: I've giv - en my
on - ly Son. He lived for you, and he died for you.

Verses 3

Come and see. 1. Lamb _ of God,
2. Cre - a - tor of love,

to Refrain

1. Lamb _ of God, have mer - cy on us; for-give us, Lord.
2. source of all life, have mer - cy on us; for-give us, Lord.

Prayer

Prayer over the People

The ministers depart in silence.

After genuflecting to the Cross, all depart in silence.



“Today a great stillness reigns on earth.

We depart now in sacred silence as we await

the Risen One’s presence among us

again on Easter.”

*If you wish to remain in prayer for a few minutes
after the service ends, you may do so.*

EASTER SUNDAY of the RESURRECTION of the LORD

The Easter Vigil in the Holy Night

April 8, 2023

8:00 p.m.

FIRST PART...

The SOLEMN BEGINNING of the VIGIL

*All will be invited to join Father Paul outside near the fire before tonight’s
liturgy begins. If you wish to go outside, bring your candle with you.*

The Blessing of the Fire and Preparation of the Candle

(This will take place outside near the fire.)

Sign of the Cross

Instruction

Blessing of the Fire

Preparing the Paschal Candle

Lighting the Paschal Candle

Procession

All hold unlit candles.

Led by Deacon Harbey

The new Paschal Candle is carried into the church. At three different points the Paschal candle will be lifted high as Father Paul will sing:

Lumen Christ (The Light of Christ)

After each, we respond: *Deo Gratias* (Thanks be to God)

After the second response, the light of the new candle will begin to be spread throughout the church.

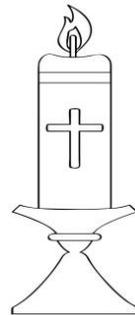
When he reaches the sanctuary, the Deacon places the paschal candle in its stand and the new candle will be incensed.

The Easter Proclamation

The Easter Proclamation (Exsultet) Chanted

THE SECOND PART... LITURGY OF THE WORD

All will be invited to extinguish their candles and be seated.



Prayer

First Reading (1)

Genesis 1:1 – 2:2

Response to the First Reading

Psalm 104

“Lord, Send Out Your Spirit “

Jeff Thomas

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R. Lord, send out your Spir - it, and re-new the face of the earth.

Prayer

Second Reading(2)

Genesis 22: 1 – 18

Response to the Second Reading

Psalm 16

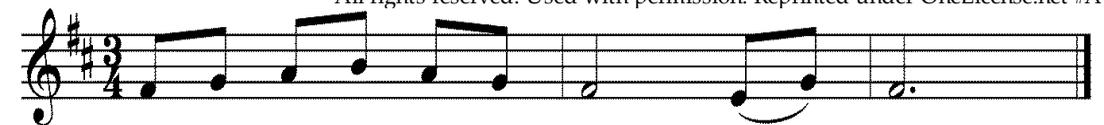
“You Are My Inheritance, O Lord”

James Scavone

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R. You are my in - her - it - ance, O Lord.

Prayer

Third Reading (3)

Response to the Third Reading

Exodus 14: 15 – 15: 1

Exodus 15

“Let Us Sing to the Lord”

Howard Hughes, SM

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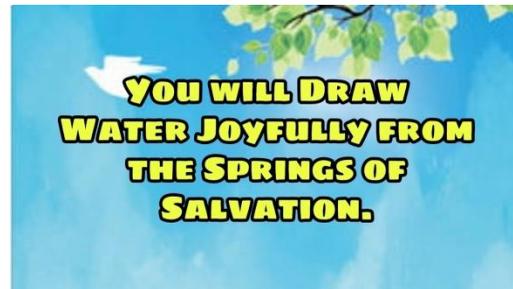
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Retrain

Cantor: *All:* *Cantor:*

Let us sing to the Lord; Let us sing to the Lord; he has
cov-ered him-self in glo-ry; he has cov-ered him-self in glo-ry!

Prayer



Fourth Reading (5)

Response to the Fourth Reading

Isaiah 55:1 – 11

Isaiah 12

“You Will Draw Water Joyfully”

Paul Tate

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REFRAIN

Cantor

You will draw wa - ter joy - ful - ly,

Assembly *Cantor*

You will draw wa - ter joy - ful - ly from the

Assembly

springs of sal - va - tion, from the

springs of sal - va - tion.

FINAL REFRAIN

Cantor

You will draw wa - ter joy - ful - ly,

Assembly *Cantor*

You will draw wa - ter joy - ful - ly from the

Assembly

springs of sal - va - tion, from the

springs of sal - va - tion, from the

springs of sal - va - tion.

Prayer

Gloria "Glory to God" from *Mass of Christ the Savior*
Breaking Bread Book, Number 914

Collect

Epistle **Romans 6: 3 -11**

Solemn Alleluia & Psalm **(118:1-2, 16-17, 22-23)**
"Easter Alleluia"

O FILII ET FILIAE/Arr. Josh Blakesley

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Music: Chant, Mode II: *Airs sur les hymnes sacrez, odes et noels.*

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Gospel **Luke 24: 1 - 12**

We will repeat the "Alleluia" following the Gospel.

Homily

THIRD PART... CELEBRATION of the SACRAMENTS of INITIATION



CELEBRATION OF BAPTISM Presentation of the Candidates for Baptism

David Ray Ramos

Shannon Leigh Engel

Niloofar Massahi Kennedy



Litany of the Saints

"Litany of the Saints"

Barbara Bridge

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Cantor; All repeat Cantor; All repeat Cantor; All repeat

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

Cantor All

Holy Mary, Mother of Saint God, Michael, pray for us.

Holy Angels of Gód,
 Saint John the Báptist,
 Saint Jóseph,
 Saint Peter and Saint Pául,
 Saint Ándrew,
 Saint Jóhn,
 Saint Mary Mágdalene,
 Saint Stéphen,
 Saint Ignatius of Ántioch,
 Saint Lávrence,
 Saint Perpetua and Saint Felicity,
 Saint Ágnes,

Saint Grégory,
 Saint Augústine,
 Saint Athanásius,
 Saint Básil,
 Saint Mártin,
 Saint Bénédict,
 Saint Francis and Saint Dóminic,
 Saint Francis Xávier,
 Saint John Viánney,
 Saint Catherine of Siéna,
 Saint Teresa of Jésus,
 All holy men and women, Saints of Gód,

Cantor All

Lord, be merciful, Lord, de - liv - er us, we pray.

From all évil,
 From every sín,
 From everlasting déath,

By your Incarnátion,
 By your Death and Resurréction,
 By the outpouring of the Holy Spírit,

Blessing of Baptismal Water

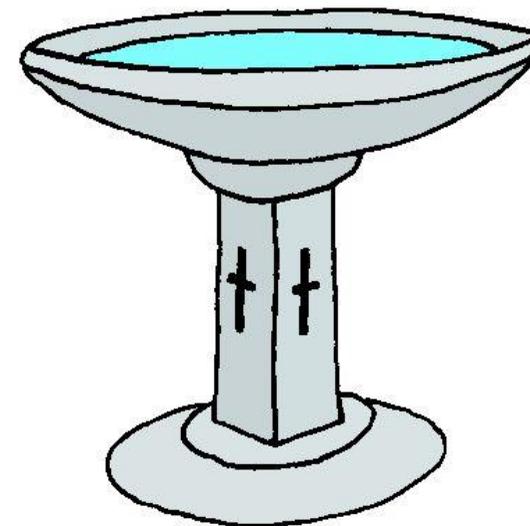
"Springs of Water"

Tony Alonso

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Springs of wa - ter: Bless the Lord!
 Give God glo-ry and praise for - ev - er, for -
 ev - er, give God glo - ry and praise!



Renunciation of Sin and Profession of Faith by the Elect

Baptism – Adults

“You Have Put on Christ”

Christopher Walker

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Two staves of musical notation in 4/4 time, key of D major. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "You have put on Christ, al - le - lu - ia! Bap - tized in Christ, al - le - lu - ia!"

Receiving the Children

Oliver Lee Ramos

Henry Patrick Ramos

Baptism – Children

“You Have Put on Christ”

Explanatory Rites

Clothing with a White Garment

Presentation of the Lighted Candle

Sprinkling with Baptismal Water

Father Paul sprinkles the people with the blessed water, while all sing:

Three staves of musical notation in 4/4 time, key of D major. The first staff contains the melody for the first line of lyrics, the second for the second line, and the third for the third line. The lyrics are: "Springs of wa - ter: Bless the Lord! Give God glo - ry and praise for - ev - er, for - ev - er, give God glo - ry and praise!"

CELEBRATION OF CONFIRMATION

Invitation

Laying on of Hands

Anointing with Chrism

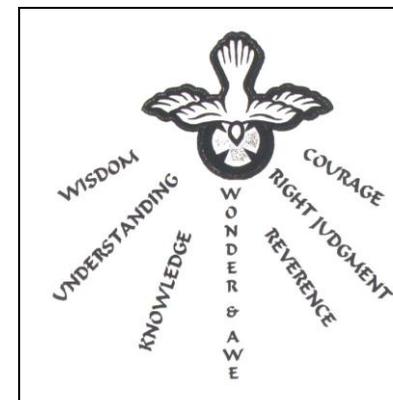
Shannon Leigh Engel

Niloofar Massahi Kennedy

David Ray Ramos

Brittaney Lea Hasslinger

Richard Brian Martin



Song during Confirmation “Veni Sancte Spiritus”

Jacques Berthier

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Melody

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

Harmony

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

The musical score consists of three staves: a treble clef staff for the melody, a grand staff (treble and bass clefs) for the harmony, and a bass clef staff for the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the notes.

Universal Prayer

Our response is, “Lord, hear our prayer.”

LITURGY OF THE EUCHARIST

Preparation of the Gifts

“Alleluia! Love Is Alive”

Breaking Bread Book, Number 162

Choose Christ, Number 144

Eucharistic Acclamations –

from *Mass of Christ the Savior*

HOLY *Breaking Bread Book, Number 917*

SAVE US, SAVIOR *Breaking Bread Book, Number 920*

AMEN *Breaking Bread Book, Number 921*

Communion Rite

The Lord’s Prayer

Sign of Peace

The Lamb of God

Acclamation from MASS OF CHRIST THE SAVIOR

Breaking Bread Book, Number 925

Communion Antiphon

“Easter Vigil”

Steve Angrisano, Sarah Hart, and Curtis Stephen

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Christ our Pass-o-ver has been sac - ri - ficed;

there - fore let us keep the feast with the un - leavened

bread of pu - ri - ty and truth, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

The musical score is written on a single treble clef staff in 3/4 time. It features a key signature of two flats (Bb, Eb). The lyrics are written below the notes. There are three measures of music, with a 3-measure rest at the end of the first line and a 2-measure rest at the end of the second line.

Communion Song

“Called to the Supper of the Lamb”

Text: Alan Hommerding; Music: Tony Alonzo

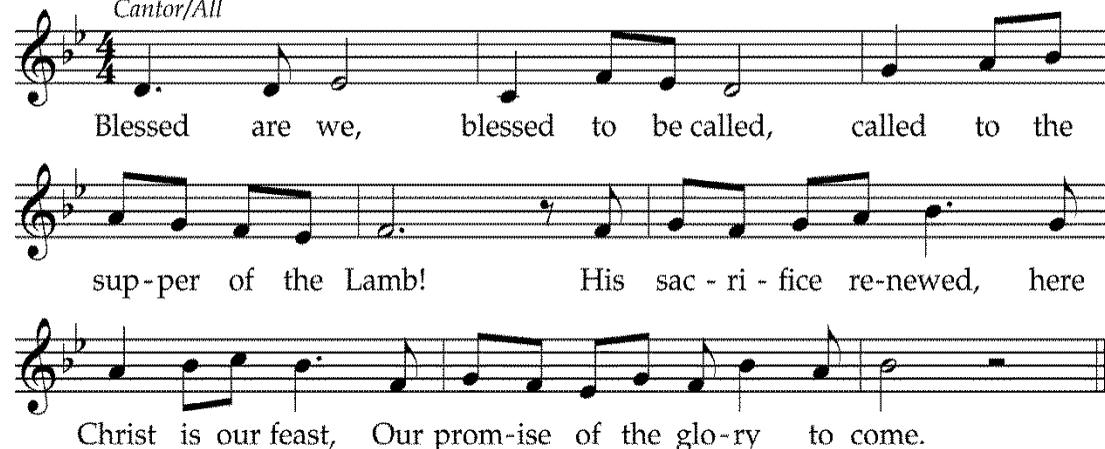
Text: Alan Hommerding, based on Thomas Aquinas; Music: Tony Alonzo.

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REFRAIN

Cantor/All



Blessed are we, blessed to be called, called to the
sup-per of the Lamb! His sac - ri - fice re-newed, here
Christ is our feast, Our prom-ise of the glo-ry to come.

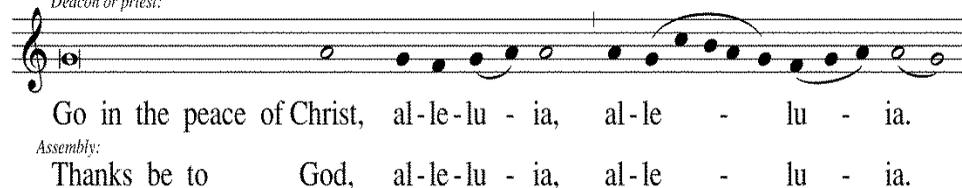
Prayer after Communion

Solemn Blessing

Dismissal

The deacon or priest then dismisses the assembly:

Deacon or priest:



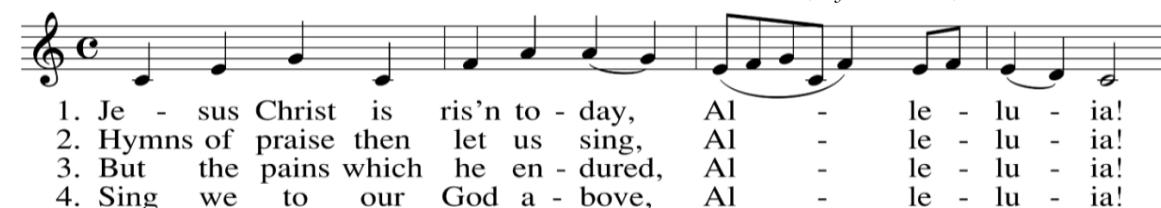
Go in the peace of Christ, al-le-lu - ia, al-le - lu - ia.
Assembly:
Thanks be to God, al-le-lu - ia, al-le - lu - ia.

Sending Forth “Jesus Christ Is Risen Today”

Text: Stanza 1, *Surrexit Christus hodie*, Latin, 14th c. para. in *Lyra Davidica*, 1708;

st. 2, 3, *The Compleat Psalmist*, c. 1750; st. 4, Charles Wesley

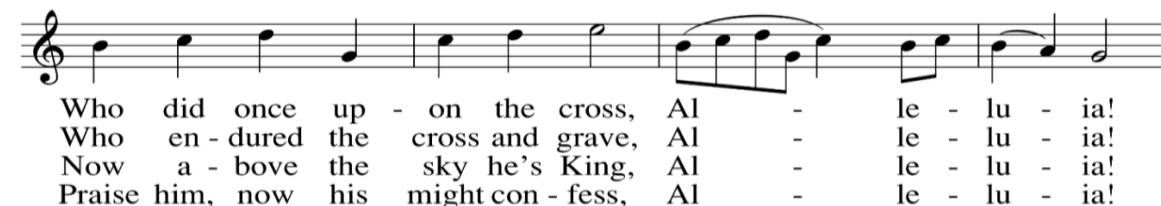
Tune: EASTER HYMN, *Lyra Davidica*, 1708. Public Domain



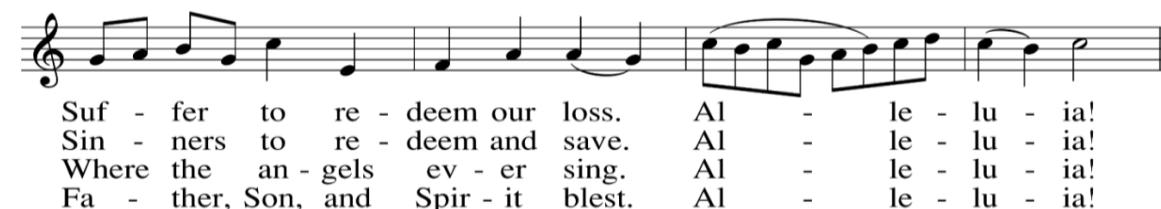
1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phiant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

*Celebrate Easter
for
the FIFTY DAYS!*