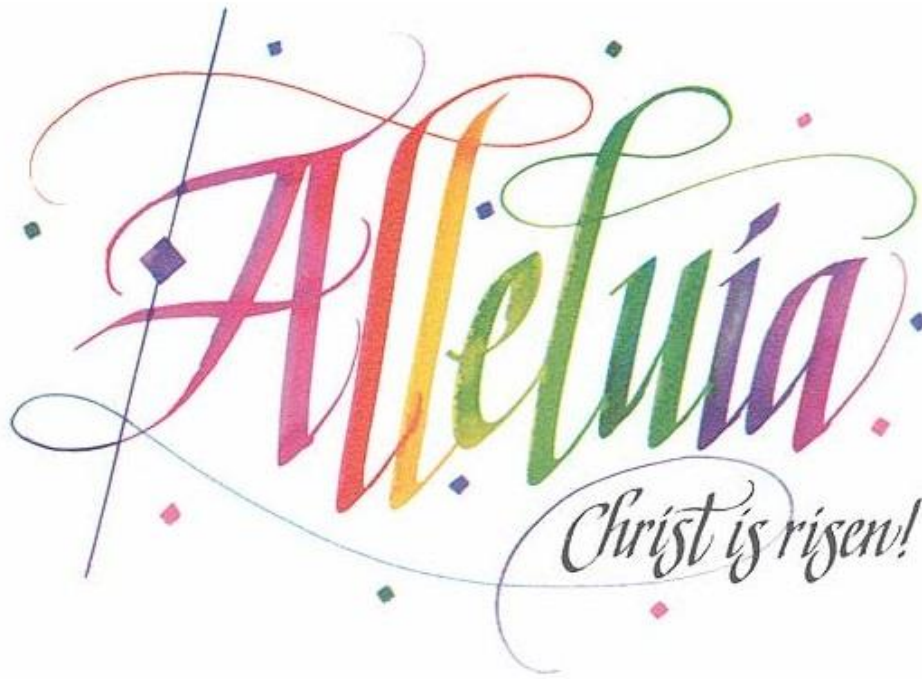


FIFTH SUNDAY of EASTER

May 17/18, 2025



10:30 -Fr. Kurt, Assisted by Deacon Harbey.

St. Michael Poplar Springs

Mount Airy, MD

10:30 a.m. in church will be live-streamed.

Prelude

10:30

"Jesus, My Everything"

Matt Maher

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Verses



1. I've been look - ing for a rea - son, —
 2. Lord, I get so tired —

1. I've been long - ing for a pur - pose, —
 2. of the strug - gle with-in. —

1. I'm los - ing all my mean - ing, —
 2. I set - tle in com - pla - cen - cy — and I'm

1. I've run out of ex - cus - es.
 2. weighed down in my sin.

1. Lord, it's hard to know you,
 2. So lead me past e - mo - tion,

1. I don't al - ways see your plan.
 2. 'cause they change — with the wind.

1. But ho - li - ness — is call - ing me — so
 2. I want to be a true dis-ci - ple; — to

Refrain

1. take me as I am. } 'Cause you are my ev -
 2. dai - ly choose your hand. }

- 'ry - thing, you are the song I sing; I'll do an -

- y - thing for you. Teach me how
to pray, to live a life of grace; I'll go an -
- y - where with you. Je - sus, be my
ev - 'ry-thing. You are my ev -
Je - sus, be my ev - 'ry-thing.
Je - sus, be my ev - 'ry-thing.

INTRODUCTORY RITES

Gathering Song 10:30 a.m.

"See, I Make All Things New"

Ken Canedo

Breaking Bread Book, number 601

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Verses



1. Come, let us go to a bright and ho - ly cit - y, a
2. Come, let us go to a place with no more dy - ing, no
3. Come, let us go to a land where all the peo - ple can

1. place where we can dream, where we are free.
2. mourn - ing and no pain and no more fear.
3. free - ly share the wis - dom of their God.

1. Come, let us go from this world of trial and sor - row. Oh,
2. Come, let us go to a land with no more cry - ing, where
3. Come, let us go to an Earth where all the na - tions can

1. lead us to a home of last - ing peace.
2. God will gent - ly wipe a - way our tears.
3. walk to - geth - er in the light of love.

Refrain



And God said, "I am with you. Tru - ly I am with
you. See, I make all things new. I am with you.
Tru - ly I am with you. See, I make all things new."

Greeting

Sign of the Cross

Welcoming the child to be baptized

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5

Collect

LITURGY OF THE WORD

Song for CLOW Dismissal-10:30

“The Word of God”

M.D. Ridge and Timothy R. Smith

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REFRAIN



Chil-dren, as you go to hear the word of God,
Children Pray for us who go to hear the word of God.

may your ears be o-pened; may you see God's light.
pray our hearts be o-pened; pray we see God's light.

May the word of God be with you all your days: may it
Pray the word of God be with us all our days: may it

Last time (☺) To Verses
find a home in your hearts. _____
find a home in our hearts. _____

First Reading

Acts of the Apostles 14: 21 - 27

Responsorial Psalm

Psalm 145:

“I Will Praise Your Name for Ever, My King and My God”

Ben Walther

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R. I will praise your name for ev-er, my king and my God.

Second Reading

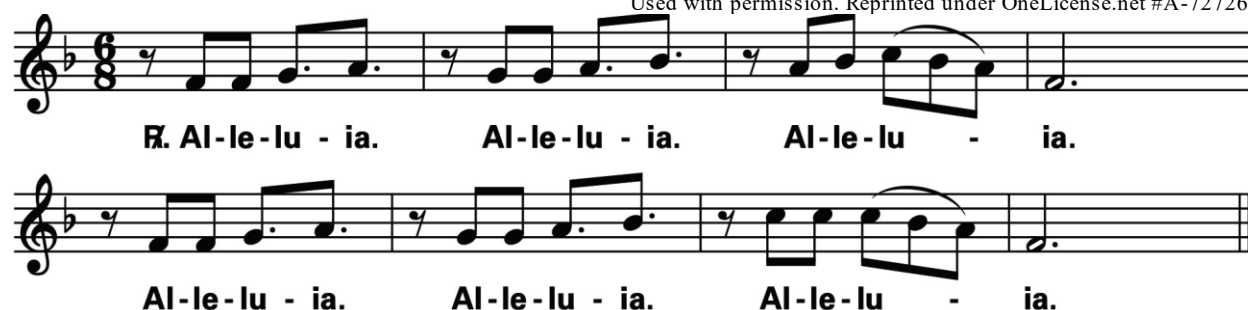
Revelation 21: 1 – 5a

Gospel Acclamation

from *Misa del Mundo*

Jesse Manibusan, Tony Gómez

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Gospel

John 13: 31 – 33a, 34 - 35

Homily

BAPTISM

Litany of the Saints

Prayer over Blessed Water

Cantor sings "Blessed Are You, O God." ALL REPEAT...

Profession of Faith

Baptism

Anointing with Chrism

White Garment

Acclamation

"You have put on Christ, Alleluia! Baptized in Christ, Alleluia! ALL REPEAT..."

Universal Prayer

LITURGY OF THE EUCHARIST

Preparation of the Gifts

“The Body of Christ”

Sarah Hart

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Verses



1-3. This is the Bod - y of Christ, } beau - ti - ful, bro - ken and
word be - come flesh by his
gath - ered in hope and in

1. blessed; mir - a - cle of the great - est of loves, $\frac{1}{2}$
2. grace; mir - a - cle of a mys - t'ry no tongue $\frac{1}{2}$
3. faith; bound by this love, this Bod - y and Blood he

1. pres - ence of God in our midst. This is the Cup that he
2. ev - er could ful - ly ex - plain. This is the Blood of the
3. of - fers a - gain and a - gain. All of the hun - ger we

1. shares, end - less - ly emp - tied and poured; sac - ri - fice
2. Lamb, gift of a heart o - pen wide; poured from the
3. have, sat - is - fied on - ly by this; so we re -

1. made so that we might be saved $\frac{1}{2}$ now and for - ev - er - more.
2. Cross to the al - tar where love $\frac{1}{2}$ com - forts and fills and pro - vides.
3. ceive, we re - mem - ber, be - lieve and share so that oth - ers may live.

Refrain

A - men, a - men! We are healed by the Bread of life.

A - men, a - men! We are one in the Bod - y of Christ.

We are one in the Bod - y of Christ.

Preparation of the Gifts

“As Christ Is for Us”

Eucharistic Prayer

Acclamations from MASS OF CHRIST THE SAVIOR

Dan Schutte

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“Holy, Holy”

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

“Memorial Acclamation”

Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

“Great Amen”

A - men. A - men. A - men.

Communion Rite

The Lord's Prayer

Sign of Peace

The Lamb of God

Acclamation from MASS OF CHRIST THE SAVIOR

Dan Schutte

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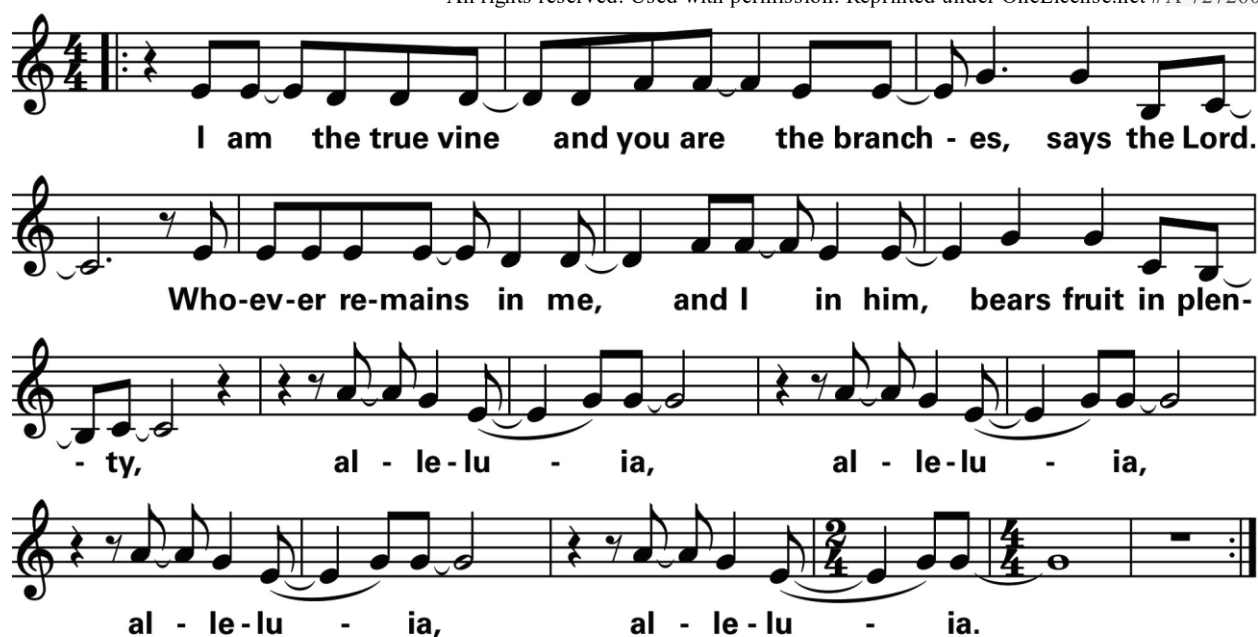
COMMUNION PROCESSION

Communion Antiphon

“5th Sunday of Easter”

Steve Angrisano, Sarah Hart, and Curtis Stephen

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Communion Song

10:30

“I Am the Bread of Life”

Steve Angrisano, Tom Booth
Breaking Bread, Number 335

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Refrain 1

I am the Bread of Life, I am the hope in
night, I am the door wide o - pen, I am the shep - herd's
might, I am the truth and light, I am the way and life, I
Am Who Am and I am for you: Come and fol - low me.

Refrain 2

I am bread for the world, hope for the hope - less.
Come to me, and know that I'll al - ways be there
with my arms o - pen wide. I
Am Who Am and I am for you: Come and fol - low me.

Bridge

I give my heart to those in sorrow, I come to those who are in need;
hope for today and for tomorrow, light for all who want to see.

ANNOUNCEMENTS:

Prayer after Communion

SENDING FORTH 10:30

“City of God”

Dan Schutte

Breaking Bread Book, number 385

Text: Based on Isaiah 9; 40:1-9; 1 John 1. Text and music © 1981, OCP. All rights reserved.

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Verses 1, 2

1. A-wake from your slum-ber!
2. We are sons of the morn-ing; A - rise from your we are daugh-ters of

sleep!
day. A new day is dawn - ing
The One who has loved us

for all those who weep. The peo - ple in
has bright-ened our way. The Lord of all

dark - ness have seen a great light. The Lord of our
kind - ness has called us to be a light for his

long - ing has con-quired the night.
peo - ple to set their hearts free.

Refrain

Let us build the cit-y of God. May our tears be

turned in - to danc - ing! For the Lord, our light and our

love, has turned the night in - to day!

Verse 3



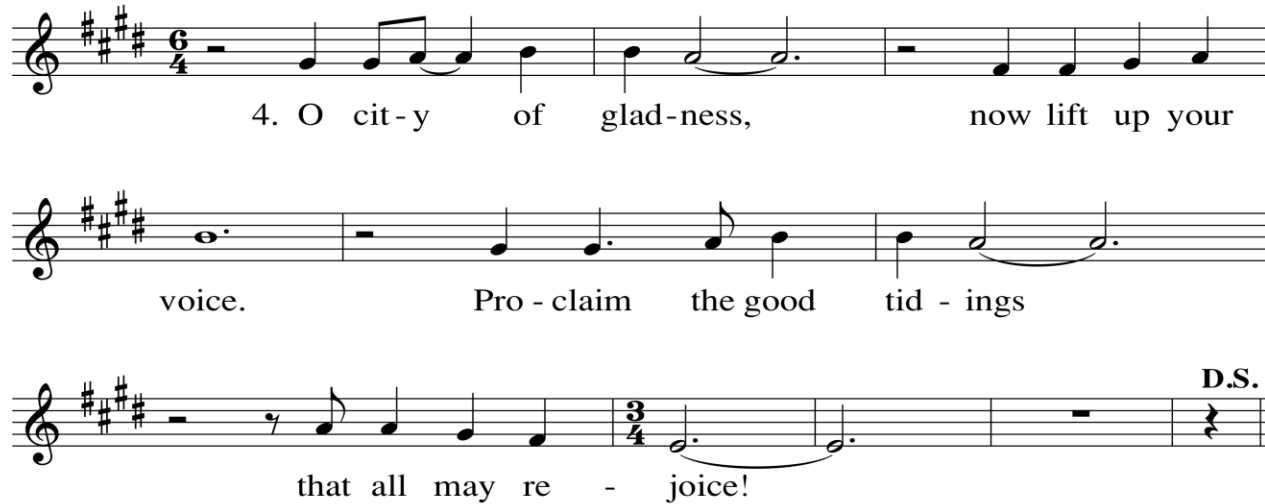
3. God is light; in him there is no
dark-ness. Let us walk in his light, his
chil - dren, one and all.

O com-fort my peo - ple; make gen-tle your
words. Pro - claim to my cit-y

the day of her birth. **D.S.**

Detailed description: This block contains the musical notation for Verse 3. It consists of seven staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff ends with a 6/4 time signature change. The fourth staff begins with a 6/4 time signature. The fifth staff continues the melody. The sixth staff ends with a 3/4 time signature change. The seventh staff begins with a 3/4 time signature and ends with a double bar line and a repeat sign, marked 'D.S.'.

Verse 4



4. O cit-y of glad-ness, now lift up your
voice. Pro - claim the good tid - ings

that all may re - joice! **D.S.**

Detailed description: This block contains the musical notation for Verse 4. It consists of three staves of music in G major (one sharp) and 6/4 time. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff ends with a 3/4 time signature change and a double bar line with a repeat sign, marked 'D.S.'.