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## *Fourth Sunday of Advent* *DECEMBER 21, 2025*

### Prelude Music

If you would like to sing our prelude, please turn to number 55 in the worship aid...

#### **"See How the Virgin Waits"**

*Willard F. Jabusch/Slovak Folk Tune*

*Breaking Bread Book, Number 55*

Text: Willard F. Jabusch, 1930-2018, © 1967, Willard F. Jabusch. Administered by OCP. All rights reserved.

Contributors: Willard J. Jabusch, Slovak folk melody, Willard Jabusch

Musical notation for the hymn "See How the Virgin Waits". The music is written on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music, each with three verses of lyrics underneath.

1. See how the Vir - gin waits for him; Ma - ry in won - der  
2. Gent - ly she hears the dis - tant breeze sway - ing the sil - ver  
3. Now a new pat - tern on the loom; now a new pres - ence

1. waits for him. Shake off your slum - ber: come all full of  
2. ol - ive trees. What is she think - ing as the sun is  
3. in the room. Wak - ing or sleep - ing, all her love she's

1. won - der. Je - sus is com - ing as the Prince of Peace.  
2. sink - ing, wait - ing the birth - day of her first - born Son?  
3. keep - ing, wait - ing the com - ing of the Son of God.

# Introductory Rites

## Gathering Song

## *"There Is a Longing"*

Anne Quigley

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*Breaking Break Book, number 427*

*Advent Worship Aid, page 5*

Refrain



There is a long-ing in our hearts, O Lord, for you to re -



veal your - self to us. There is a long-ing in our hearts for

Verses



love we on - ly find in you, our God.

1. For jus - tice,
2. For wis - dom,
3. For heal - ing,
4. Lord save us,



1. for free - dom, for mer - cy: hear our prayer. In
2. for cour - age, for com - fort: hear our prayer. In
3. for whole - ness, for new life: hear our prayer. In
4. take pit - y, light in our dark - ness. We

to Refrain



1. sor - row, in grief: }
2. weak - ness, in fear: }
3. sick - ness, in death: }
4. call you, we wait: }

be near, hear our prayer, O God.

## SIGN OF THE CROSS / INTRODUCTION:

## PENITENTIAL ACT

*The cantor leads the Penitential Act...The cantor leads the Penitential Act...*

Priest/Deacon/Cantor; All repeat

(Invocation) *Ký - ri - e, e - lé - i - son.*

Priest/Deacon/Cantor; All repeat

(Invocation) *Chri - ste, e - lé - i - son.*

Priest/Deacon/Cantor; All repeat

(Invocation) *Ký - ri - e, e - lé - i - son.*

## COLLECT

## Liturgy of the Word

*C.L.O.W. Dismissal (10:30 Only)*

**"The Word of God"**

*M. D. Ridge*

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Chil-dren, as you go to hear the word of God,

may your ears be o-pened; may you see God's light.

May the word of God be with you all your days: may it

find a home in your hearts. \_\_\_\_\_

*First Reading*

*Isaiah 7: 10 - 14*

## Responsorial Psalm

*Let the Lord Enter; He Is King of Glory*

*Psalm 24:*

*Ben Walther*

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## Second Reading

*Romans 1: 1 - 7*

## Gospel Acclamation

Advent and Christmastide Gospel Acclamation

*Tony Alonso*

*Refrain based on BESANÇON, French Carol*

Published with the approval of the Committee on Divine Worship,  
United States Conference of Catholic Bishops  
Music: Tune: © 2023 GIA Publications, Inc.

*Cantor* *All*  
Al-le-lu ia, al - le - lu-ia. Al-le-lu ia, al - le - lu-ia.

*Cantor* *All*  
Al - le-lu - ia, al-le-lu-ia. Al - le-lu - ia, al-le-lu-ia.

*Cantor* *All*  
Al - le-lu - ia, al-le-lu-ia. Al - le-lu - ia, al-le-lu - ia.

## Gospel

*Matthew 1: 18 - 24*

## Homily

## ***Profession of Faith***

## **NICENE CREED**

**I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.**

**For us men and for our salvation  
he came down from heaven,  
and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.**

**For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory**

**to judge the living and the dead  
and his kingdom will have no end.  
I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.**

## Universal Prayer

# Liturgy of the Eucharist

## Preparation of the Gifts and Altar

## Preparation Song

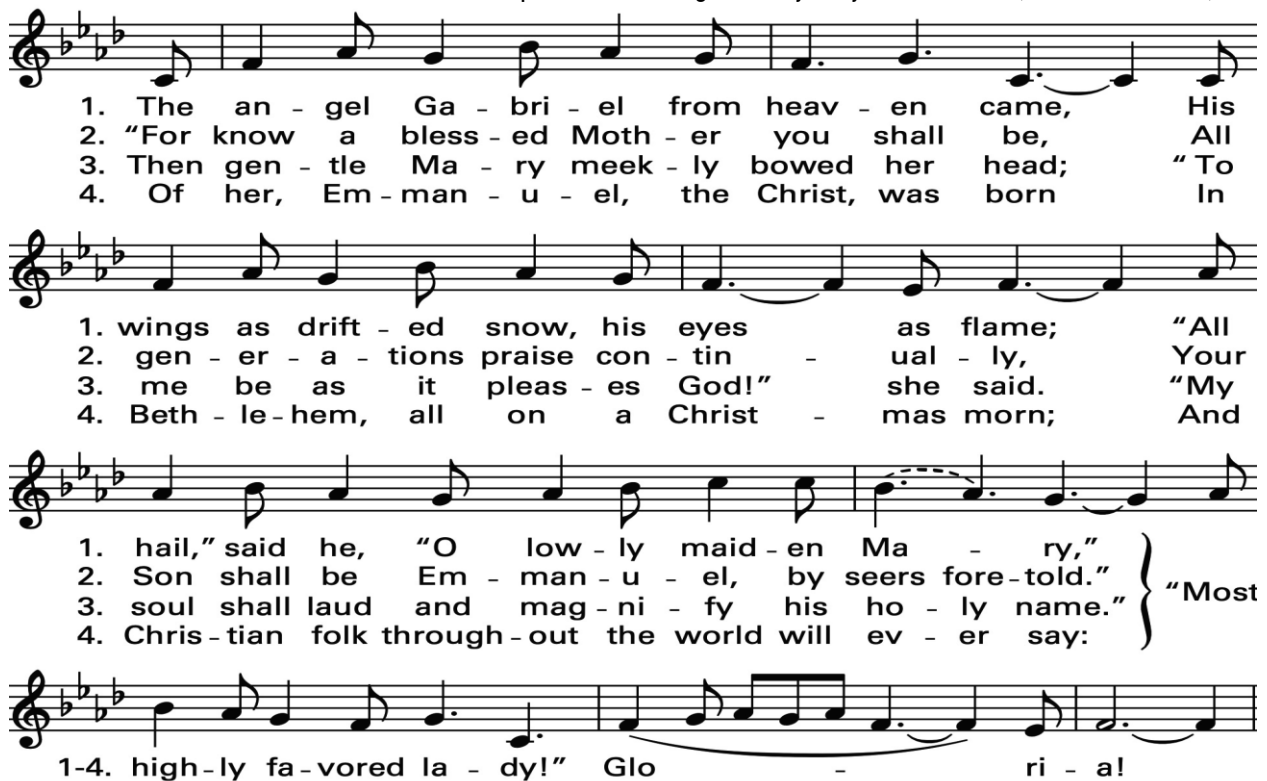
### “The Angel Gabriel from Heaven Came”

*GABRIEL'S MESSAGE/arr. Tony Alonso*

*Breaking Bread Book, number 52*

Text: 10 10 12 10; Birjina gaztettobat zegoen; trad. Basque carol; tr. by Sabine Baring-Gould, 1834-1924.

Music: Trad. Basque carol. Arrangement by Tony Alonso © 2015, GIA Publications, Inc.



1. The an - gel Ga - bri - el from heav - en came, His  
 2. "For know a bless - ed Moth - er you shall be, All  
 3. Then gen - tle Ma - ry meek - ly bowed her head; "To  
 4. Of her, Em - man - u - el, the Christ, was born In

1. wings as drift - ed snow, his eyes as flame; "All  
 2. gen - er - a - tions praise con - tin - ual - ly, Your  
 3. me be as it pleas - es God!" she said. "My  
 4. Beth - le - hem, all on a Christ - mas morn; And

1. hail," said he, "O low - ly maid - en Ma - ry," } "Most  
 2. Son shall be Em - man - u - el, by seers fore - told."  
 3. soul shall laud and mag - ni - fy his ho - ly name."  
 4. Chris - tian folk through - out the world will ev - er say:

1-4. high - ly fa - vored la - dy!" Glo - ri - a!

## Eucharistic Acclamations

*from the Mass of St. Frances Cabrini*

*Kevin Keil*

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Music © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

### *Holy, Holy*

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san-na in the high - est.

The musical notation for 'Holy, Holy' is written on three staves in G major (one flat). The first staff is in 4/4 time, the second in 2/4, and the third in 4/4. The melody is simple and hymn-like, with lyrics written below the notes.

### *Memorial Acclamation*

We pro-claim your Death, O Lord, and pro-fess your Res - ur -  
rec - tion un - til you come a - gain.

The musical notation for the Memorial Acclamation is written on two staves in G major (one flat). The first staff is in 4/4 time, and the second is in 4/4. The melody is simple and hymn-like, with lyrics written below the notes.

### *Amen*

A - men. A - men. A - men.

The musical notation for 'Amen' is written on one staff in G major (one flat). The melody is simple and hymn-like, with lyrics written below the notes.

### *Communion Rite*

#### *Lord's Prayer*

#### *Sign of Peace*

#### *Lamb of God*

Cantor

Lamb of God, you take a-way the sins of the world,

1, 2. mi-se-ré-re no-bis. Mi-se-ré-re no-bis. 1, 2  
3. do-na no-bis pa-cem. Do-na no-bis pa-cem. Final

## Communion Antiphon

*Steve Angrisano, Curtis Stephen, Sarah Hart*

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## Fourth Sunday Communion Antiphon

Be-hold, a Vir-gin shall con-ceive and bear a son;

and his name will be called Em-man-u-el.

## Communion Song "Creator of the Stars of Night"

**CREATOR ALME SIDERUM/Carol Browning**

Tune: Verses: Conditor alme siderum; arr. by Carol Browning.; © 2004, GIA Publications, Inc.

Text: Refrain © 2004, GIA Publications, Inc. Verses © 1985, The Church Pension Fund.

Advent Worship Aid, p. 14




verses



1. Cre - a - tor of the stars of night, Your  
 2. In sor - row that the an - cient curse Should  
 3. When this old world drew on toward night, You  
 4. At your great Name, O Je - sus, now All  
 5. Come in your ho - ly might, we pray, Re -  
 6. To God Cre - a - tor, God the Son, And



peo - ple's ev - er - last - ing light, O  
 doom to death a u - ni - verse, You  
 came; but not in splen - dor bright, Not  
 knees must bend, all hearts must bow: All  
 deem us for e - ter - nal day; De -  
 God the Spir - it, Three - in - One, Praise,



Christ, Re - deem - er of us all, We  
 came, O Sav - ior, to set free Your  
 as a mon - arch, but the child Of  
 things on earth with one ac - cord, Like  
 fend us while we dwell be - low From  
 hon - or, might, and glo - ry be From



*To next verse\**

pray you hear us when we call.  
 own in glo - rious lib - er - ty.  
 Mar - y, blame - less moth - er mild.  
 those in heav'n, shall call you Lord.  
 all as - saults of our dread foe.  
 age to age e - ter - nal - ly.



*To refrain* Refrain

Come, O Lord, and bring your light, O ra - diant  
 star, our hearts' de - light. O God - with - us, Em - man - u -



*Last time*

el, with your love, the dark dis - pel.

## *Announcements*

Prayer after Communion

## The Concluding Rites

Vocations Prayer

### Prayer for Vocations

Loving and Generous God,  
it is You who call us by name  
and ask us to follow You.

Help us to grow in the Love  
and Service of our Church  
as we experience it today,  
and give us the energy and courage of Your Spirit to shape its future.

Grant us faith-filled leaders,  
who will embrace Christ's mission  
of love and justice.

Bless the Parish of St. Michael  
Poplar Springs, by raising up dedicated and generous leaders  
from our families and friends  
who will serve Your people as Sisters, Priests, Brothers, Deacons,  
and Lay Ministers.

Inspire us to know You better  
and open our hearts  
to hear Your call.

We ask this through Christ our Lord.  
Amen.

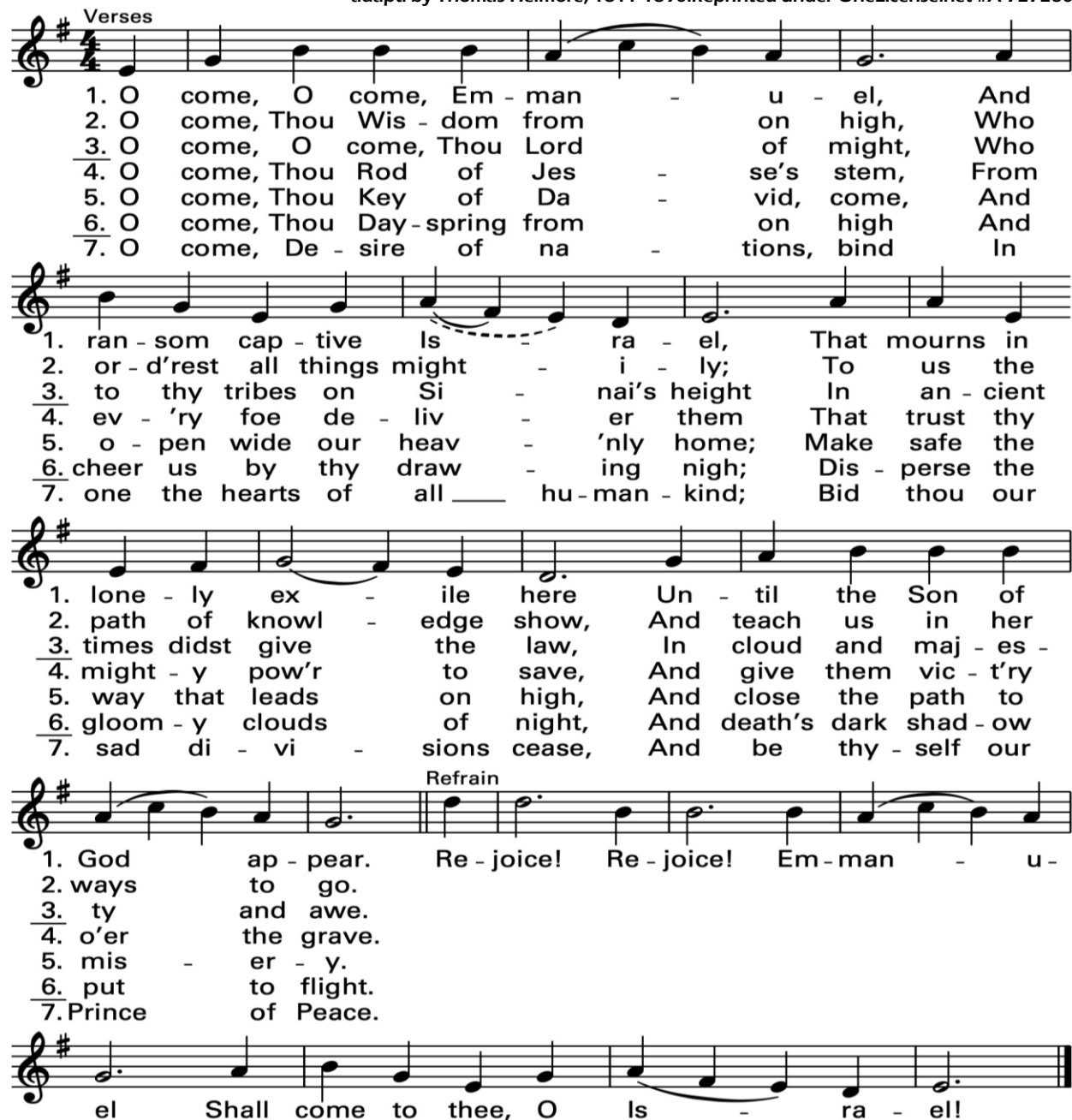
## Final Blessing Dismissal

### Sending Forth “O Come, O Come, Emmanuel”

#### *VENI, VENI, EMMANUEL* *Breaking Bread, Number 39*

Text: 'O' Antiphons, Latin, 9th cent.; Verses 1, 3-6, para. in Psalterium Cantionum Catholicarum, Cologne, 1710; tr. by John Mason Neale, 1818-1866; Verses 2, 7 tr. fr. The Hymnal 1940, alt. Music: Chant, Mode I; Processionale, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890. Reprinted under OneLicense.net #A-727260.

**Verses**



1. O come, O come, Em - man - u - el, And  
 2. O come, Thou Wis - dom from on high, Who  
 3. O come, O come, Thou Lord of might, Who  
 4. O come, Thou Rod of Jes - se's stem, From  
 5. O come, Thou Key of Da - vid, come, And  
 6. O come, Thou Day - spring from on high, And  
 7. O come, De - sire of na - tions, bind In

1. ran - som cap - tive Is - ra - el, That mourns in  
 2. or - d'rest all things might - i - ly; To us the  
 3. to thy tribes on Si - nai's height In an - cient  
 4. ev - 'ry foe de - liv - er them That trust thy  
 5. o - pen wide our heav - 'nly home; Make safe the  
 6. cheer us by thy draw - ing nigh; Dis - perse the  
 7. one the hearts of all hu - man - kind; Bid thou our

1. lone - ly ex - ile here Un - til the Son of  
 2. path of knowl - edge show, And teach us in her  
 3. times didst give the law, In cloud and maj - es -  
 4. might - y pow'r to save, And give them vic - t'ry  
 5. way that leads on high, And close the path to  
 6. gloom - y clouds of night, And death's dark shad - ow  
 7. sad di - vi - sions cease, And be thy - self our

**Refrain**

1. God ap - pear. Re - joice! Re - joice! Em - man - u -  
 2. ways to go.  
 3. ty and awe.  
 4. o'er the grave.  
 5. mis - er - y.  
 6. put to flight.  
 7. Prince of Peace.

el Shall come to thee, O Is - ra - el!